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PARIS WEEKLY'S VIEW

Spy Charge Called CIA Plot

By NESTA ROBERTS

PARIS — The tale of "a Soviet network in French government circles," details of which have been promised in forthcoming issues of Life magazine and the London Sunday Times, is simply one move in a campaign of reprisals organized by the U.S. Central Intelligence Agency against the French, according to the latest issue of Le Canard Enchaîné.

The French satirical weekly, which has a reputation for "disclosures" which often prove to be well founded, has already provided a crib for Leon Uris' novel "Topaz," published (but not in France) last year, which describes the "infiltration" in fictional form.

According to Le Canard, the "French Philby" was Jacques Foccart, whose professional position involves overseeing of po-

lice and intelligence services.

The "heroic" French agent in Washington was based on Philippe Thiraud de Vosjoly, formerly liaison officer between the French and American intelligence services, who was censured by his French employers for being too closely involved with the Americans. He thereupon went over wholly to the United States.

This, thinks Le Canard, makes De Vosjoly, rather than Foccart, the "French Philby." De Vosjoly is the author of the memoirs to be published in Life and the London Sunday Times.

Le Canard's thesis is that De Vosjoly has personal reasons to feel resentful against the French counter espionage service.

For their part, U.S. intelligence services had nourished a grudge against the French

since 1963, when President Charles de Gaulle carried out what was virtually a purge of U.S. agents working with French intelligence. His motive at the time was believed to have been a feeling that the "cooperation" to which the two services were committed had become a one-sided affair.

Around this time two Soviet agents who had defected to the West had given information which had led to the arrest of a number of their fellows, among them Georges Paques, French press attache with the North Atlantic Treaty Organization.

One of the agents suggested also that a top-rank agent had infiltrated into French government circles and was responsible for inspiring De Gaulle's anti-American policies.

An inquiry was set afoot but

revealed nothing. There was, said Le Canard, nothing to reveal. Far from being a Soviet plot, the affair is a most competent American operation which looks like it's succeeding in its purpose of leaving De Gaulle the loser, if only by slight damage to his self-esteem or his public image.